



PAUL ROOS GYMNASIUM

# J. F. MARAIS LIBRARY

Named after J.F. Marais, PRG Rector 1897 - 1901



PAUL ROOS  
GIMNASIUM – GYMNASIUM

# CONTENT

## TOPICS

Background

At the core of quality education

A leading academic institution

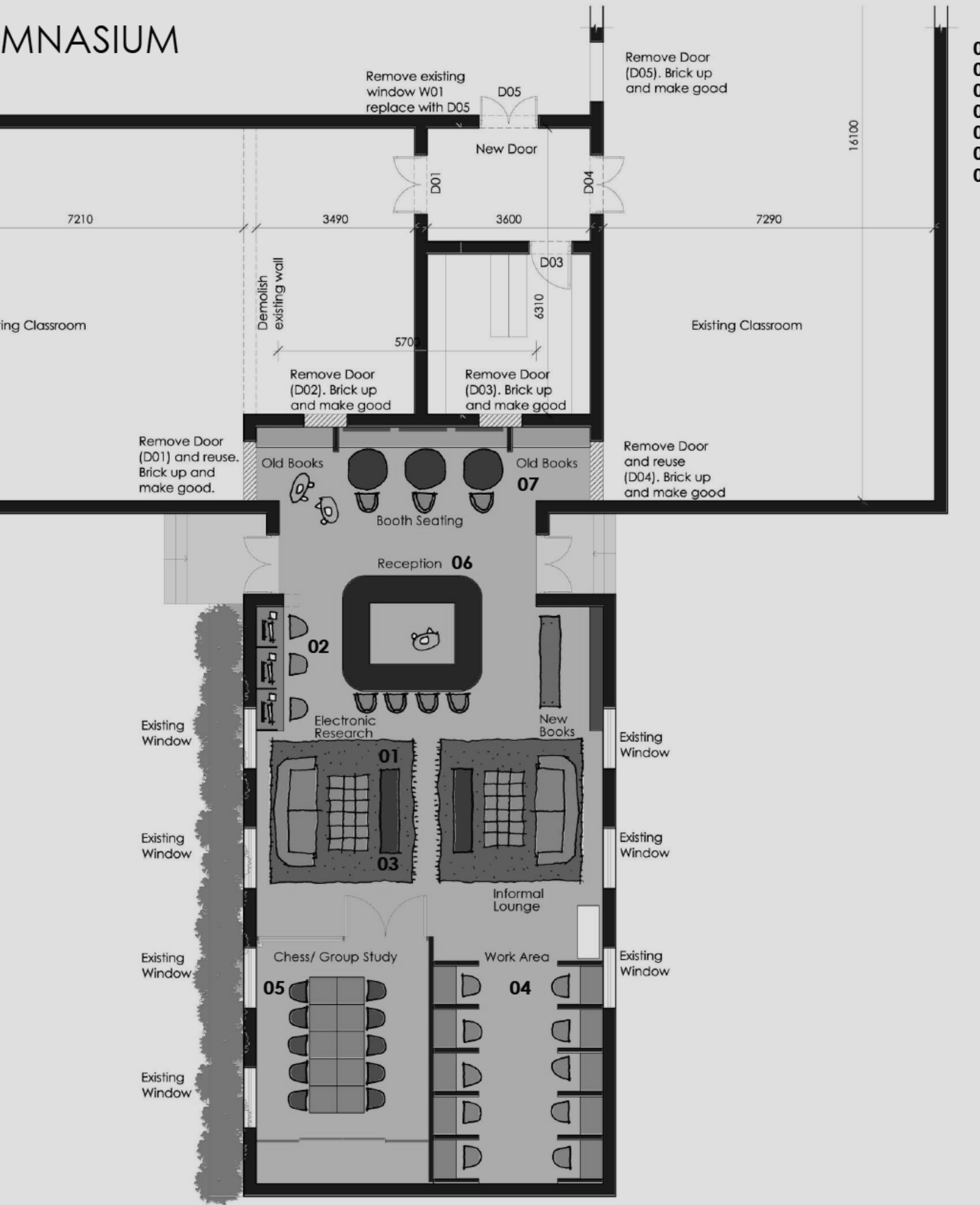
PRG Literary and journalistic achievers

J.F. Marais library

- Jacobus Francois Marais
- More than just an information centre
- Needs of PRG learners
- Architectural representation
- PRG style and character
- Budget
- Project planning
- Partners

Contact information

PRG vision



# PRG LIBRARY

## BACKGROUND

The Paul Roos library was originally housed in the LPR building. With the increase in the number of learners who take Computer Applications Technology and the need for more IT facilities, PRG was forced to transform the space into a third IT class that links with the existing IT facilities.

The PRG library has been temporarily closed since the end of 2019.

# A CENTRE FOR ACADEMIC EXCELLENCE



**Academic excellence goes hand in hand with accessible resources and the extent to which learners can work independently and with focus. A school library is at the core of a school's quality of education.**

ANDRÉ VAN STADEN, RECTOR



An aerial photograph of the Paul Roos Gymnasium, a large white building with a red roof and classical architectural features like columns. The building is surrounded by lush green trees and a well-maintained lawn. In the background, rolling hills and mountains are visible under a bright, hazy sky, suggesting a sunset or sunrise. The overall scene is peaceful and scenic.

# A LEADING ACADEMIC INSTITUTION

## PAUL ROOS GYMNASIUM 2019 MATRIC RESULTS

- 9 learners passed with an aggregate of 90% and higher
- 67 A-aggregates
- 95.1% achieved a Bachelor's pass
- 601 subject distinctions
- 11 learners achieved 10 distinctions
- 7 learners achieved 8 distinctions
- 17 learners achieved 7 distinctions
- 66 distinctions in Mathematics
- 64 distinctions in Physical Sciences
- 55 distinctions in Accounting
- 52 distinctions in Engineering Graphics and Design
- 51 distinctions in English Home Language



# A LEADING ACADEMIC INSTITUTION

## PAUL ROOS GYMNASIUM 2019 MATRIC RESULTS, CONT.

Western Cape Education Department  
National Senior Certificate  
Prizegiving at Leeuwenhof, the  
official residence of the premier of  
the province. PRG received the  
following awards:

- Certificate of Academic Excellence (one of 20 schools)
- One candidate on the Western Cape Merit List
- Three candidates in the top 25 in the Western Cape

Solidariteit places PRG:

- National fourth place – measured by the four core subjects: Mathematics, Physical Sciences, Life Sciences and Accounting
- National third place with the most distinctions in Mathematics
- National third place with the most distinctions in Accounting

# LITERARY AND JOURNALISTIC ACHIEVERS

NUMEROUS WELL-KNOWN PAUL ROOSERS HAVE ACHIEVED ON THIS FRONT - TO NAME BUT A FEW ...

**UYS KRIGE (1926)**

Hertzog prize for poetry;  
various publications.

**SCHALK PIENAAR (1932)**

Rhodes Scholarship,  
former editor - *Beeld*,  
recipient of the "Orde van Ikhamanga",  
published "Getuie van groot tye".

**PIET CILLIÉ (1932)**

Former editor - *Die Burger*, various  
publications.

**LIST OF NOTABLE  
ACHIEVERS**

Please refer to the Paul Roos  
Gymnasium 150 memorial book.



PAUL ROOS GIMNASIUM  
LEGENDES

"Jy wil as gevoelige mens wat die lewe liefhet,  
getuig van daardie lewe,  
van sy goed en sy kwaad,  
want dié is een."

Uys Krige, verspreid in "Uys Krige, gesprek met Van Riebeeck", Oorlogskorrespondent, 3.11.73

**E**rnst Schlegelmann (matriek 1922) was, sover vasgestel kon word, die eerste oud-Paul Rooser wat noemenswaardige spore op die Suid-Afrikaanse literatuurlandskap gelaat het, hoewel sy werk volgens 'n inskrywing in die tydskrif *Die Nawe Brandwag* nie tydens sy kort leeftyd van 26 jaar algemeen gelees is nie. Volgens dieselfde inskrywing het hy op dié jong ouderdom in Windhoek aan maagkoors gesterf. 'n Versbundel, *Gedigte*, en twee toneelstukke, *In die gewoel* en *Die drie Van der Walts*, het onder sy naam verskyn – enkele jare ná sy ontydige dood.

In 1926 het 'n jong man op die skoolbanke van die Stellenbosch Hoër Jongenskool gesit wat later as die Goue Seun van Afrikaanse letterkunde bekend sou staan: Uys Krige. Krige was een van die belangrike sogenaamde Dertigers en het in 1974 die Hertzogprys vir poësie ontvang. Digter, romanskrywer, dramaturg en oorlogskorrespondent; Krige

was 'n merkwaardige skrywer uit wie se pen ses digbundels, twee romans, vier bundels reisverhale en oorlogskorrespondensie, en vyf toneelstukke gevloei het. Krige sterf in 1987 en laat 'n ryk nalatenskap na wat nog vir jare bestudeer en geniet sal word.

**Ulrich Melancthon Gerrits** (matriek 1926) het 'n ander rigting ingeslaan as sy tydgenoot Krige, maar was ook 'n besonder produktiewe skrywer. Gerrits het, voor hy in 1994 in 'n motorongeluk gesterf het, 'n rits jeug- en skoolboeke geskryf en was ook 'n kranige digter. Die titels van sy gepubliseerde werke dui op sy liefde vir jeugverhale en akademiese geskrifte. Dit strek van *Sonseuntjies* (1936) tot *Onderrig van poësie in die laerskool* (1961) en *Dassie se jassie en ander rympies vir kleuters* (1977), met talle titels tussenin.

**Schalk Pienaar** (matriek 1932) is bekend vir die rol wat hy in die Afri-

kaanse media gespeel het. Vir sy werk as waagmoedige joernalis en later as redakteur van onder meer *Beeld* word hy op die presidensiese webwerf gehuldig (die Orde van Ikhamanga in silwer is postuum aan hom toegeken) as 'n invloedryke rubriekskrywer en redakteur wat "die apartheidsregering se beleide genadeloos bevraagte en die bewind gedwing het om moeilike kwessies te takel". Benewens sy kleurrike joernalistiekloopbaan het hy kort voor sy dood 'n outobiografie, *Getuie van groot tye*, voltooi – 'n "intieme kyk op ons politieke geskiedenis".

Pienaar was nie die enigste reus in die Afrikaanse media wat in 1932 op Paul Roos se banke gesit het nie. **Piet Cillié** was vanaf 1954 'n ongelooftlike 23 jaar lank redakteur van *Die Burger*. Ook Cillié word gehuldig as 'n redakteur wat bekend was vir sy onverskrokke kritiek op die bewind van die tyd – vandaar die titel *Pemvegter* vir die biografie wat oor hom verskyn het. Onder

sy naam het vier boeke verskyn: *Eet jou rape eerste* (1980), *Tydgenote* (1980), *Trinkie* (1982) en *Baanbrekers vir vryheid – gedagtes oor Afrikaners se rol in Suid-Afrika* (1990).

Gesaghebbende geskiedenisboeke is ook deur oud-Paul Roosers geskryf. **Prof. CFJ Muller**, wie se bekendste boeke *500 jaar van Suid-Afrikaanse geskiedenis* en *Sonop in die Suide: Geboorte en groei van die Nasionale Pers* insluit, was 'n matrikulant van 1933.

**Prof. ELP Stals** (matriek 1954) het ook naam gemaak onder Suid-Afrikaanse geskiedskrywers. Werke soos *Die Van der Merwes van Ehomba*, *Die verhouding tussen blankes en nie-blankes in die Suid-Afrikaanse geskiedskrywing* en *Oorlog en vrede aan die Kunene: Die verhaal van kaptein Vita Tom* maak deel uit van 'n ryke oeuvre en het in 1988 aan hom die Suid-Afrikaanse Akademie vir Wetenskap en Kuns se erepenning vir geskiedenisbevordering besorg.

Niemand minder nie as Paul Roos self was **Gideon Joubert** (matriek 1942) se Latynonderwyser. Joubert sou later bekend word vir sy boek *Die Groot Gedagte* – die eerste boek oor kosmologie in Afrikaans. Die boek was vanaf eerste publikasie só gewild dat dit verskeie kere herdruk is. *Die Groot Gedagte* was baie gewild onder lesers en is deur kritici aangeprys vir onder meer die deeglike navorsing waarvan dit getuig en die toeganklike wyse waarop dit geskryf is. Joubert was ook die skrywer van 'n gewilde jeugroman, *Spoedduiker Frans Alberts*.

**Vincent van der Westhuizen**, wat in die 1940's 'n paar skooljare aan Paul Roos Gimnasium deurgebring het, het 'n indrukwekkend lys boeke – meestal liefdesverhale – geskryf. Van der Westhuizen het in 1966 vir PRG se eeufeesblad 'n herinneringsessay geskryf waaruit sy besondere liefde vir die skool spreek het: "By die skool van Paul Roos het ek leer lees. Daar het ek

die weelde gevind van 'n eie Afrikaanse taal. Daar reeds het by my die begeerte ontstaan om te skryf." Drie en dertig titels het onder sy naam verskyn. Onder die bekendstes tel *Icarus* en *Koms van die poppemaker*.

**Christopher Heywood** (matriek 1945) sou nie net in Suid-Afrika nie, maar ook in lande soos Engeland en Japan 'n belangrike figuur word wat letterkunde en literêre onderrig betref. Heywood was 'n Rhodesbeurswenner en het later onder meer omvattend oor die bekende Brontë-skrywersfamilie geskryf. Dié stukke het van alle kante lof ontvang. Heywood het ook invloedryke werke gelewer oor die Suid-Afrikaanse en Afrikaliteratuur – onder meer *Perspectives on African Literature* (1972) en *Aspects of South African Literature* (1976).

Christopher se ouer broer, **Brookes Heywood** (matriek 1942), het ietwat langer geneem om die wêreld van die letterkunde te betree. Die ouer Hey-

# LITERARY AND JOURNALISTIC ACHIEVERS

## A FEW RECENT NAMES



ETIENNE VAN HEERDEN  
(1972)

2020 University of  
Johannesburg prizewinner:  
"Die biblioteek aan die einde  
van die wêreld",  
ATKV prize for prose:  
"Die wêreld van Charlie Oeng".



KOOS KOMBUIS  
(1972)

Published "Vandag  
wil ek my blou  
skoene dra", "Sushi  
with Hitler".



JACOBUS VAN  
DER RIET (1977)

Published two poetry  
anthologies:  
"Die onsienlike son",  
"Die heimlike  
heiligdom".

# LITERARY AND JOURNALISTIC ACHIEVERS

## A FEW RECENT NAMES



**BUN BOOYENS (1977)**

Former editor - Die Burger,  
Published "50 jaar met Fred,  
Fred Mouton se beste  
spotprente".



**DR WILHELM  
VERWOERD (1981)**

University of  
Stellenbosch  
Chancellor's medal;  
Rhodes Scholarship.  
Published  
"Bloedbande - 'n  
Donker Tuiskoms".



**DR FANIE DU TOIT  
(1984)**

University of  
Stellenbosch  
Chancellor's medal;  
Rhodes Scholarship.  
Published "When  
Political Transitions  
Work (Reconciliation  
and Independence)".



**JEAN MEIRING  
(1991)**

Rhodes Scholarship,  
Winner: kykNET-  
Rapport Book  
reviewer of the year  
(2019). Non-fiction  
review about  
"Hartebreker".

# LITERARY AND JOURNALISTIC ACHIEVERS

## A FEW RECENT NAMES



WALDIMAR PELSNER  
(1996)

Rhodes Scholarship,  
Editor - Rapport.



PIETER DU TOIT  
(1997)

Published  
"Enemy of the  
People",  
"The Stellenbosch  
Mafia (Inside the  
Billionaires' Club)".



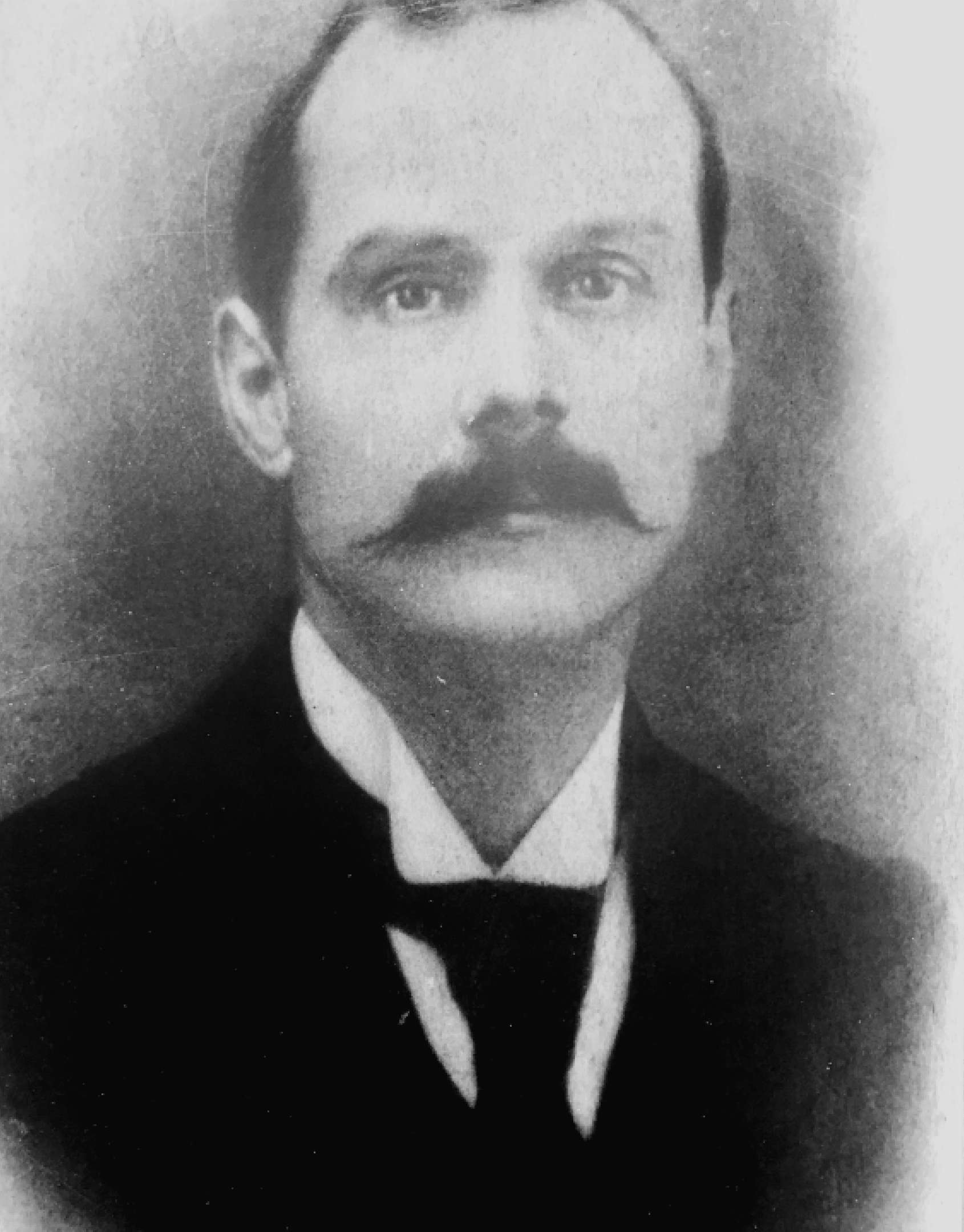
PIETER LOUIS  
MYBURGH (2003)

Winner of the *Taco Kuiper Investigative Journalism Award*.  
South Africa's most prestigious award for journalism. Published "The Republic of Gupta. A story of State capture", "Gangster State".



LEON  
SCHREIBER  
(2006)

Published  
"Coalition Country  
South Africa after  
the ANC".



# J. F. MARAIS

**PRG RECTOR 1897 - 1901**

Born in 1866 on the farm Olifantskop, Wellington, South Africa.

Jacobus Francois (Koos) Marais was the first:

- Afrikaans rector (1897 - 1901)
- Old boy to become a rector (matriculated in 1885)

Qualifications:

- BA (cum laude) - Victoria College
- Doctorate in Science - Edinburgh, Scotland

Passed away suddenly in 1901.

# J. F. MARAIS LIBRARY

## MORE THAN AN INFORMATION CENTRE

A library that caters for boys

A library for a Paul Rooser

Must add value to our pursuit of academic excellence

A library is essential to a school with the traditions of Paul Roos Gymnasium



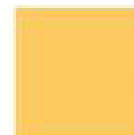
Gather



Foyer



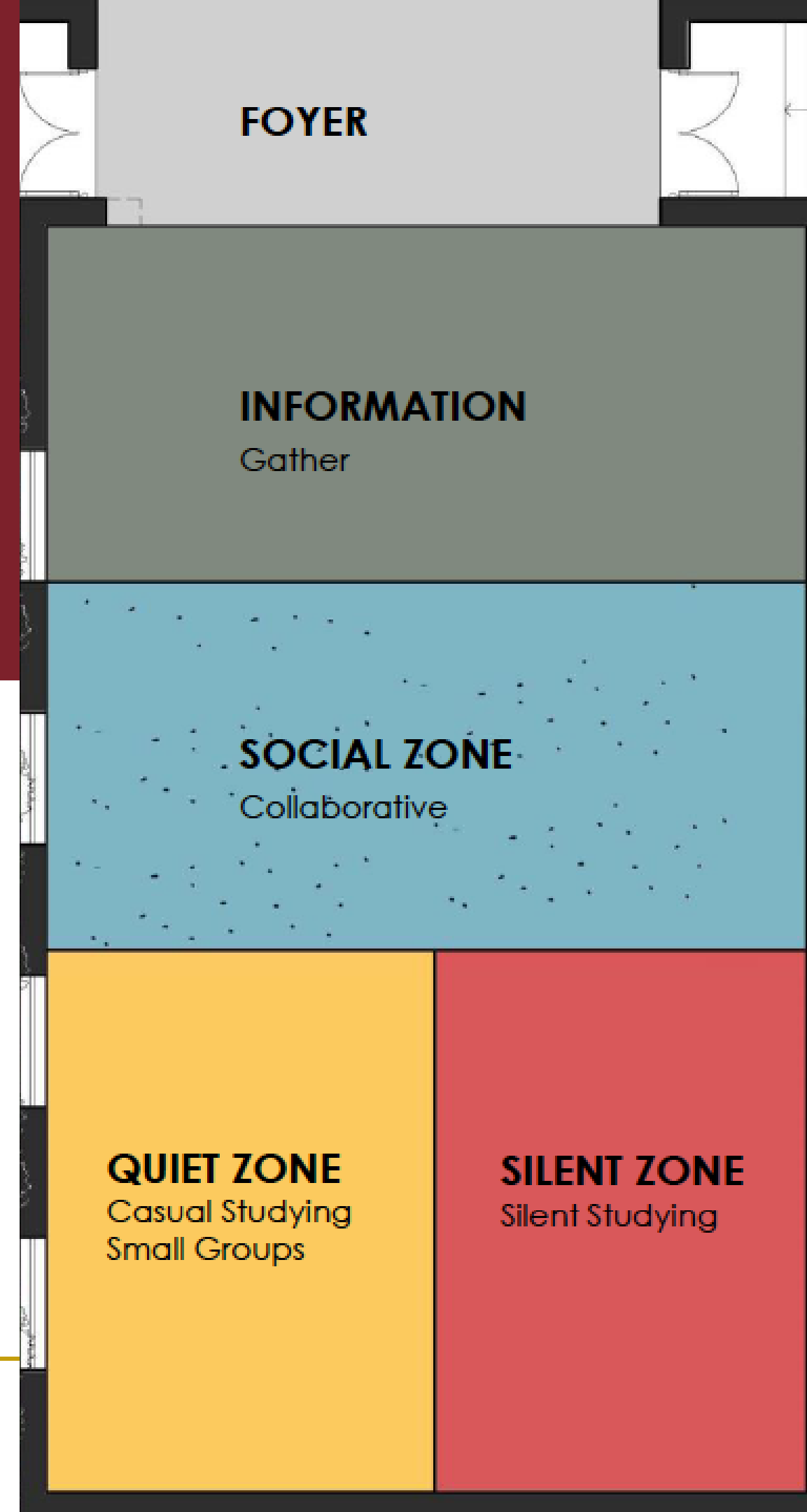
Collaborative



Group Meetings



Silent Study



# What are the needs of the PRG learner?



## STUDY CENTRE

A facility where learners can study in a quiet, academic environment.



## INFORMATION AND TECHNOLOGY

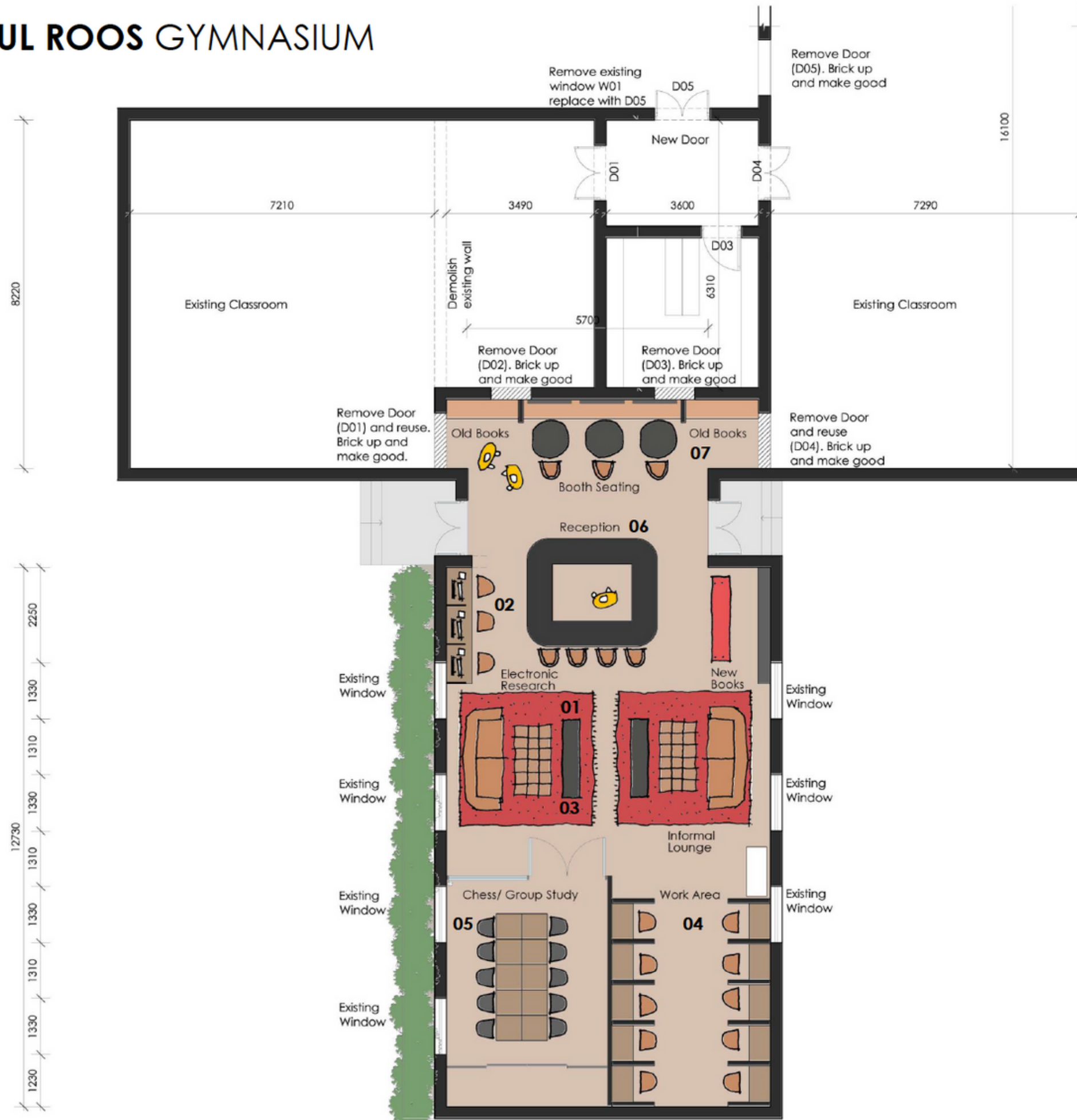
A facility which offers access to online or printed information and where learners can complete and print assignments.



## MULTI-FUNCTIONAL FACILITY

A space that can be used for chess games, group discussions, presentations, etc.

# PAUL ROOS GYMNASIUM



- 01 Magazine & Newspaper Area
- 02 Digital Research
- 03 Reading Area – Informal Seating
- 04 Work Area
- 05 Study & Chess Area
- 06 Reception
- 07 Books

## J. F. MARAIS LIBRARY

Architectural representation

### Reference Images

CONCEPTUAL IDEAS

# PAUL ROOS GYMNASIUM STYLE AND CHARACTER

Imitates the style and character of Roosinbosch  
(school cafeteria)

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# PAUL ROOS GYMNASIUM STYLE AND CHARACTER

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## BUDGET

R1 596 900



## EXPENSES

- ALL EXPENSES INCLUDING FEES, BUILDING WORK AND EQUIPMENT
- NEW ENTRANCE TO TWO NEW CLASSROOMS
- REPLACE CEILING OF CLASSROOM
- UPGRADE THREE NEGLECTED CLASSROOMS
- ENLARGE A CLASSROOM THAT IS IMPRACTICAL BECAUSE OF ITS SIZE
- UPGRADE FLOOR OF THE FOYER TO A COMPLETED FLOOR – CURRENTLY ONLY BLOCKS

# Section A

	Library	New entrance to classrooms	TOTAL
<b>Primary items</b>	<b>R 441 500</b>	<b>R 137 900</b>	<b>R 579 400</b>
- Substructure	R -	R 7 900	R 7 900
- Ground floor construction	R 11 900	R 3 300	R 15 200
- External facade	R -	R 3 000	R 3 000
- Internal divisions	R -	R 14 400	R 14 400
- Partitions	R 51 600	R -	R 51 600
- Floor finishes	R 68 300	R 20 500	R 88 800
- Internal wall finishes	R 37 800	R 35 900	R 73 700
- Ceiling finishes	R 65 700	R 19 500	R 85 200
- Joinery fittings	R 128 000	R 11 000	R 139 000
- Electrical installation	R 77 200	R 22 400	R 99 600
- Fire protection	R 1 000	R -	R 1 000
<b>Specialist items</b>	<b>R 53 500</b>	<b>R 13 000</b>	<b>R 66 500</b>
- Air Conditioning	R 33 000	R -	R 33 000
- Ventilation	R -	R 4 200	R 4 200
- Data installation	R 5 000	R -	R 5 000
- Security systems	R 12 200	R 5 800	R 18 000
- Signage	R 3 300	R 3 000	R 6 300
<b>Alterations</b>	<b>R 72 500</b>	<b>R 32 900</b>	<b>R 105 400</b>
- Alterations	R 72 500	R 32 900	R 105 400
<b>External works</b>	<b>R 73 800</b>	<b>R 23 800</b>	<b>R 97 600</b>
- Roads, paving, etc	R 23 800	R 23 800	R 47 600
- Landscaping	R 50 000	R -	R 50 000
<b>Sub-total (excl. VAT)</b>	<b>R 641 300</b>	<b>R 207 600</b>	<b>R 848 900</b>
- Preliminaries	R 113 300	R 36 700	R 150 000
- Price and detail development (say 5%)	R 22 600	R 7 300	R 29 900
<b>TOTAL CURRENT ESTIMATED CONSTRUCTION COST (excl VAT)</b>	<b>R 777 200</b>	<b>R 251 600</b>	<b>R 1 028 800</b>
- Contingencies (say 2%)	R 15 500	R 5 000	R 20 500
<b>TOTAL CURRENT ESTIMATED CONSTRUCTION COST (excl VAT)</b>	<b>R 792 700</b>	<b>R 256 600</b>	<b>R 1 049 300</b>
<b>Escalation</b>	<b>R -</b>	<b>R -</b>	<b>R -</b>
- Pre-contract (excluded)	R -	R -	R -
- Post contract (excluded)	R -	R -	R -
<b>TOTAL CURRENT ESTIMATED CONSTRUCTION COST (excl VAT)</b>	<b>R 792 700</b>	<b>R 256 600</b>	<b>R 1 049 300</b>
<b>Professional fees</b>	<b>R 74 200</b>	<b>R 24 000</b>	<b>R 98 200</b>
- Architect	R 74 200	R 24 000	R 98 200
<b>TOTAL CURRENT ESTIMATED CONSTRUCTION COST AND PROFESSIONAL FEES (excl VAT)</b>	<b>R 866 900</b>	<b>R 280 600</b>	<b>R 1 147 500</b>

# PROJECT COST

## A DETAILED BREAKDOWN

### Section B & Total Costs

<b>Furniture, fittings and equipment</b>	<b>R 241 100</b>	<b>R -</b>	<b>R 241 100</b>
- Library furniture and fittings	R 241 100	R -	R 241 100
<b>TOTAL CURRENT ESTIMATED CONSTRUCTION COST, PROFESSIONAL FEES AND FF&amp;E (excl VAT)</b>	<b>R 1 108 000</b>	<b>R 280 600</b>	<b>R 1 388 600</b>
<b>VAT</b>	<b>R 166 200</b>	<b>R 42 100</b>	<b>R 208 300</b>
- VAT (15%)	R 166 200	R 42 100	R 208 300
<b>TOTAL CURRENT ESTIMATED CONSTRUCTION COST, PROFESSIONAL FEES AND FF&amp;E (incl VAT)</b>	<b>R 1 274 200</b>	<b>R 322 700</b>	<b>R 1 596 900</b>



# PROJECT PLANNING

## SECURE FUNDING PARTNERS

PRG is in the process of finding partners who share our passion for achieving academic excellence.

## PLANS

Plans have been approved internally.

## TARGET DATE

We would like to finalise the project in 2020 in preparation for the 2021 academic year.

# OUR PARTNERS

TO DATE



tv3

ARCHITECTS AND TOWN PLANNERS  
ARGITEKTE EN STADSBEPLANNERS

DE LEEUW  
GROUP  
QUANTITY SURVEYORS



## CONTACT PERSON

André van Staden, Rector

## EMAIL

[avs@paulroos.co.za](mailto:avs@paulroos.co.za)

## CONTACT NUMBER

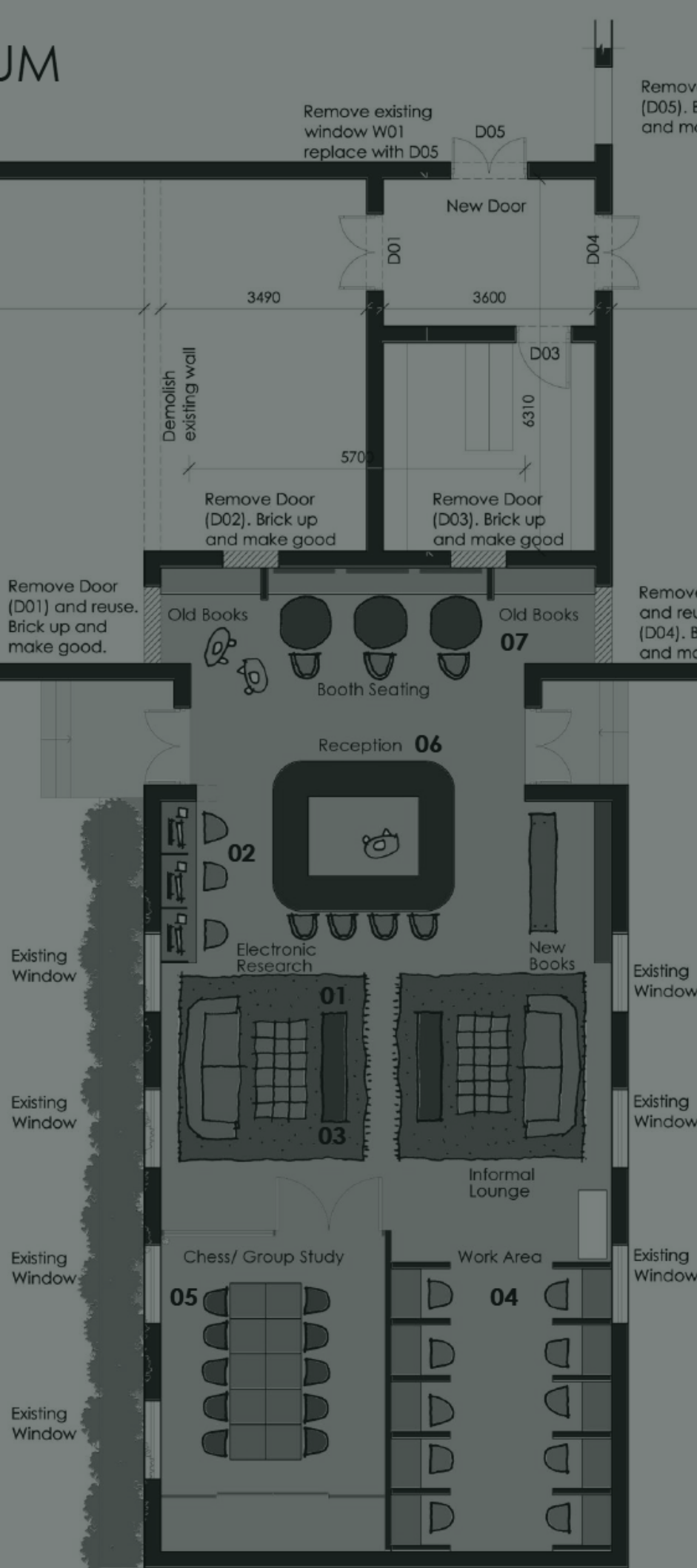
+27 (0)83 468 0882



PAUL ROOS  
GIMNASIUM – GYMNASIUM

# ENQUIRIES

**INTERESTED PARTIES ARE INVITED TO BECOME  
A PART OF A PROJECT THAT WILL HAVE A  
SIGNIFICANT IMPACT ON THE PAUL ROOSER OF  
TODAY AND TOMORROW.**



# PRG VISION

To ensure that Paul Roos maintains and promotes academic excellence for the Paul Rooser of today and for future generations.

We believe many more achievers will experience this facility as a valuable source of support and inspiration.

- Semper Splendidior -

